



SANDRA LUCAS & SARAH EILERS
DINING ROOM

Designers Sandra Lucas and Sarah Eilers were originally drawn to the dining room because of the plaster barrel-vaulted ceiling. The duo reimagined the formal dining room as an ideal space for the third generation of the family who built the house. "We felt that it was important to bring historic and architectural relevance to our design while embracing modern art," says Lucas. The original stained wood millwork was preserved, but the walls were given new life with Farrow & Ball's Churlish Green paint, a yellow-green hue that the designers carried into the fabric on the custom dining chairs. A 19th-century mahogany dining table and a 1910 Belgian silver-plated chandelier were brought in, and could well have been family heirlooms. Abstract artwork by Hunt Slonem hangs on the walls. "The art was selected for its playful colors and whimsical nature," explains Eilers. Classic and more modern pieces continue the dialogue between old and new, while the chandelier's twists pick up the brown accents in the contemporary rug.

Accessories: Carl Moore Antiques. Art: Gremilton & Company, Fine Art. Ceiling: Segreto Finishes. Chandelier: Brown. Dining chairs: Designer's Furniture Mfg. Dining table: R.N., Wakefield & Company. Drapery: D&D Drapery Company. Fabrics: Kravet and Lee Jofa. Flowers: Mark Anthony Florist. Iron console base: Peck & Company. Iron console marble top: ICM Marble & Granite. Paint: Farrow & Ball. Rug: Matt Carrion Rugs & Tapestries and Arena Design. Stone console: George Cameron Nash. Wood floors: Schenck & Company.